



STATE OF COLORADO

CLASS SERIES DESCRIPTION **September 1, 1998**

STAFF ACCOMPANIST

H6T1XX

DESCRIPTION OF OCCUPATIONAL WORK

This class series uses one level in the Professional Services Occupational Group and describes work pertaining to providing musical accompaniment for modern dance, vocal, and instrumental students by playing the piano and various percussion instruments and assisting students by selecting appropriate music for class projects, auditions, or rehearsals.

CONCEPT OF CLASS

This class describes fully-operating staff accompanist work. Work involves providing the full range of musical accompanist work in support of dance, vocal, and instrumental training and classes such as, improvising and playing the piano and percussion instruments for accompaniments for students; assisting students by selecting appropriate music for dance class projects, vocal auditions, choral workshops, and rehearsals; interpreting music to suit specific classes and personal styles; scheduling piano tuning and maintenance; and, auditioning, hiring, and scheduling temporary accompanists for applicable classes.

FACTORS

Allocation must be based on meeting all of the four factors as described below.

Decision Making --The decisions regularly made are at the operational level, as described here. Within limits set by the specific education process, choices involve deciding what operation is required to carry out the process. This includes determining how the accompaniment operation will be completed. By nature, data needed to make decisions are numerous and variable so reasoning is needed to develop the practical course of action within the established process. Choices are within a range of specified, acceptable standards, alternatives, and technical practices. For example, a position determines the best way to improvise piano accompaniments and what music is appropriate for class projects.

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Complexity --The nature of, and need for, analysis and judgment is patterned, as described here. Positions study accompaniment needs and styles to determine what it means and how it fits together in order to get practical solutions in the form of music that suits the needs of students. Guidelines in the form of precedents and instructions exist for most situations. Judgment is needed in locating and selecting the most appropriate of these guidelines which may change for varying circumstances as the task is repeated. This selection and interpretation of guidelines involves choosing from alternatives where all are correct but one is better than another depending on the given circumstances of the situation. For example, a position interprets dance movements and rhythms and selects and plays the appropriate music that suits the specific dance style.

Purpose of Contact --Regular work contacts with others outside the supervisory chain, regardless of the method of communication, are for the purpose of exchanging or collecting information with contacts. This involves giving learned information that is readily understandable by the recipient or collecting factual information in order to solve factual problems, errors, or complaints. For example, a position collects information pertaining to the style of dance or song to be able to select and play appropriate music.

Line/Staff Authority -- The direct field of influence the work of a position has on the organization is as an individual contributor. The individual contributor may explain work processes and train others. The individual contributor may serve as a resource or guide by advising others on how to use processes within a system or as a member of a collaborative problem-solving team. This level may include positions performing supervisory elements that do not fully meet the criteria for the next level in this factor.

ENTRANCE REQUIREMENTS

Minimum entry requirements and general competencies for classes in this series are contained in the State of Colorado Department of Personnel web site.

For purposes of the Americans with Disabilities Act, the essential functions of specific positions are identified in the position description questionnaires and job analyses.

CLASS SERIES HISTORY

Revised 9/1/98 (CVC). Changed class code due to PS Consolidation study.

Effective 9/1/93 (CVC). Job Evaluation System Revision project. Published as proposed 6/1/93.

Created 7/1/77. Modern Dance Accompanist (A0505) and Staff Accompanist (A0506).

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SUMMARY OF FACTOR RATINGS

Class Level	Decision Making	Complexity	Purpose of Contact	Line/Staff Authority
Staff Accompanist	Operational	Patterned	Exchange	Indiv. Contributor