

H3I – MEDIA SPECIALIST

| Title/Class Code | Education and Experience | Substitutions |
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| MEDIA SPECIALIST INTERN H3I1IX | There are no specific education or experience requirements to enter this job class. | |
| MEDIA SPECIALIST I H3I2TX | One year of experience in the operation and maintenance of audio-visual media equipment. | One year of education or training at a recognized, non-correspondence technical school or an accredited college which included eight semester hours of training in audio-visual media equipment maintenance or service, audio-visual media equipment operation, or general audio-visual production course work may be substituted for the required general experience. Lesser education may be substituted proportionately. |
| MEDIA SPECIALIST II H3I3XX | Two years of experience in the operation and maintenance of audio-visual media equipment. | Two years of education or training at a recognized, non-correspondence technical school or an accredited college which included sixteen semester hours of training in audio-visual media equipment maintenance or service, audio-visual media equipment operation, or general audio-visual production course work may be substituted for the required general experience. Lesser education may be substituted proportionately. |
| MEDIA SPECIALIST III H3I4XX | Graduation from an accredited college or university with a bachelor's degree in mass communication, education media, mass media production, radio production, or television production. | Graduation from an accredited college or university with a master's degree in mass communication, education media, mass media production, radio production, or television production may be substituted for the required bachelor's degree. Four years of experience in the operation and maintenance of the more complex audio-visual equipment such as: commercial grade studio television cameras, video tape recording units, audio recorders and mixers, and video switchers where the experience has provided knowledge and exposure to a variety of audio-visual production techniques and methods may be substituted for the required education. Lesser experience may be substituted proportionately. |

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| <p>MEDIA SPECIALIST IV H3I5XX</p> | <p>Graduation from an accredited college or university with a bachelor's degree in mass communication, education media, mass media production, radio production, or television production AND one year of experience working in media production activities in the audio-visual field which included responsibility for assisting in the controlling, arranging, and selecting of the sequence and content of action, dialogue, sound, and visual effects and/or music used to create an effective audio-visual production.</p> | <p>Graduation from an accredited college or university with a master's degree in mass communication, education media, mass media production, radio production, or television production may be substituted for the required bachelor's degree and one year of the required experience.</p> <p>Four years of experience in the operation and maintenance of the more complex audio-visual equipment such as: commercial grade studio television cameras, video tape recording units, audio recorders and mixers, and video switchers where the experience has provided knowledge and exposure to a variety of audio-visual production techniques and methods may be substituted for the required education. Lesser experience may be substituted proportionately.</p> |
| <p>MEDIA SPECIALIST V H3I6XX</p> | <p>Graduation from an accredited college or university with a bachelor's degree in mass communication, education media, mass media production, radio production, or television production AND two years of experience working in media production activities in the audio-visual field which included responsibility for assisting in the controlling, arranging, and selecting of the sequence and content of action, dialogue, sound, and visual effects and/or music used to create an effective audio-visual production.</p> | <p>Graduation from an accredited college or university with a master's degree in mass communication, education media, mass media production, radio production, or television production may be substituted for the required bachelor's degree and one year of the required experience.</p> <p>Additional experience in the field working in media production activities as described above may be substituted for the required education on a year-for-year basis.</p> |

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| <p>MEDIA SPECIALIST VI H3I7XX</p> | <p>Graduation from an accredited college or university with a bachelor's degree in mass communication, educational media, mass media production, radio production, or television production AND three years of experience working in media production activities in the audio-visual field which included responsibility for assisting in the controlling, arranging, and selecting of the sequence and content of action, dialogue, sound, and visual effects and/or music used to create an effective audio-visual production INCLUDING one year of experience as a producer/director of the appropriate audio-visual area where the employee was fully responsible for planning, organizing, and directing the work of writers, film, editors, actors, narrators, musicians, set designers and builders, recording and sound engineers and technicians, cameramen, and other related personnel.</p> | <p>Graduation from an accredited college or university with a master's degree in mass communication, educational media, mass media production, radio production, or television production may be substituted for the required bachelor's degree and one year of the required production assistance experience.</p> <p>Additional experience working in media production activities as described above may be substituted for the required education on a year-for-year basis.</p> |
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