

Henry and Roy Clemes

Pinole, California

This class will be taught by the tag team of Henry and Roy Clemes. Henry has been building fiber arts equipment for over 43 years and drum carders for 36 years. Roy has worked with his dad for 20 years taking time out to go to college. Together they have introduced many interesting innovations to the fiber arts community. They regularly instruct spinners in the use of drum carders for carding specific fibers and work closely with animal growers to get a better return on their investment.

Exploring the Drum Carder– Thursday, June 5th, 2014

Level: All

Class Description: We will cover all aspects of the drum carder, how and why they work, and various tools that can increase the efficiency of the drum carder. Students will learn the more usual semi-worsted type of carding as well as woolen carding. We will start with clean washed wool in the lock and venture on to blending dyed wool top and other fibers. We will work part of the day on manual drum carders and the rest of the day on electric drum carders. We will cover various ways of removing fiber from the drum carder and also ways of storing the carded fiber until you are ready to use it.

Materials: \$15 (collected by instructor at class) will include fiber that students will card and take home with them. We will also provide enough drum carders so that every student will have one to use.

Students to bring: A great attitude for learning! You may bring a wheel or spindle if they want to try spinning some of what they are carding, but it is not a requirement of the class. Students may also bring their own CLEAN fiber with ALL lanolin removed if they wish to see how it cards on the drum carder.