



Summary of Capital Construction Request	Total Funds	CCFE	Cash Funds*	Federal Funds
FY 2013-14	\$4,684,334	\$4,684,334	\$0	\$0
FY 2014-15	\$45,474,761	\$45,474,761	Currently Fundraising	\$0

*The Campus has an active fundraising campaign underway.

Project Request

The campus requests FY 2013-14 funding for the design of a 97,431 GSF facility for the Department of Visual and Performing Arts (VAPA). This is a stand-alone phase. Once the design is completed the university hopes to attract additional funds through community partnerships. The plan includes classrooms, offices, a recital hall/cinema, studio space for creative work and teaching, a performance space/theatre, the Gallery of Contemporary Art, rehearsal space, and curatorial space. The facility will be located east of Nevada Ave. on UCCS north campus.

Need

Currently the department is spread across six buildings located at opposite ends of the campus. Inter-disciplinary learning and academic support is not possible across the wide geographical separation. In several cases public access is difficult, compromising the ability to meet education goals of community service. The department instructional objectives include:

- Teaching the disciplines of the practice and history of art, museum and gallery practice, film, music and theatre to interested students, with a focus on disciplinary training for students wishing to pursue professional careers in the arts;
- Providing experience in visual arts, art history, film, music, museum and gallery practice, and theatre for the non-major, whether seeking a minor, pre-professional preparation, humanities elective, or general elective credit; and
- Supplying the visual and/or performing arts component for the College of Letters, Arts and Sciences (CLAS) Core Humanities Program, the university and the community.

Current student enrollments are beyond the existing facility capacities. Student credit hour production in the Visual and Performing Arts disciplines has increased over 31% in the last 10 years. During this same time the number of tenure-track faculty in this department has doubled as new program areas have enhanced the curriculum. The arts units have an important service role by offering fundamental curriculum for every student on campus, in courses in theatre, music, film, humanities, visual arts, art history, gallery and museum practice as well as other interdisciplinary programs. Scheduling time in the student theater, music facilities or art studios is difficult due to high demand for these specialized spaces. The VAPA faculty and staff participate in the Core Humanities Program, fulfilling humanities requirements for all students.

Background

The need for this facility has been cited by two teams of external reviewers of the department since 1996. The department was founded in 1996 through the aggregation of related programs within the CLAS. Since that time, the department has become more integrated in collaborative programs, implemented new degree programs and majors, and achieved a high degree of interaction with the greater Colorado Springs community. It has done all of these things without the benefit of purpose-built facilities for arts use and instruction. The department is the administrative home of two major outreach programs offered by the University of Colorado Colorado Springs—Theatreworks, a University/regional professional producing theatre company, and the Galleries of Contemporary Art. The Galleries have expanded with a campus gallery and a downtown location as well.